

# ARCHITECTURAL RECORD

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## DESIGN VANGUARD 2013

**RECORD  
PRODUCTS**

**PIANO'S  
KIMBELL  
MUSEUM  
ADDITION**



Light Sheet  
by Cooledge Lighting  
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# 2013 Record Products

Edited by **Sheila Kim**

Juror portraits by **Axel Dupeux**

Every year an influx of new products comes onto the market promising more efficiency, additional options, improved performance, less environmental impact, and sometimes, simply, a more handsome design. In response, the editors of ARCHITECTURAL RECORD invite manufacturers across all categories – from glazing and interior finishes to lighting and plumbing fixtures – to enter their latest offerings in the annual Record Products competition. To select the best entries for 2013 installment, we enlist the expertise of architects, designers, and materials and product specifiers at leading American firms.

Thanks to improvements in LEDs, the lighting category had a large number of innovative products this year, note the judges. The openings category is also noteworthy, says judge Laurie Butler: "I liked that there were off-the-shelf products that are dealing with resiliency issues, so that you don't have to custom-fabricate to address hurricanes and the like. And some of the modular systems are quite elegant." These, and all the other products that scored highest with the judges, are featured on the following pages.

**TOP  
PICK**

This button identifies the jury's favorite product in each category.

## Jurors *All jurors are based in New York City*

**Laurie Butler**, AIA, LEED AP BD+C, is an associate principal at Perkins+Will. Her experience ranges from designing commercial projects to developing master plans, while her portfolio includes federal courthouses, sustainable-development guidelines for Songdo city in South Korea, and work for clients such as New York's Department of Design and Construction and Memorial Sloan-Kettering. She holds degrees in architecture and fine art.

**Steven Danielpour**, AIA, LEED AP BD+C, CCS, is the director of firm-wide specifications for HOK. His experience is in all phases of architecture, urban design, and interior design, with work ranging from preparation of construction documents to project management. His projects span markets that include transportation, commercial, education, and health care. He holds a Bachelor of Architecture from Syracuse University and is a certified construction specifier.

**Rowan O. Georges**, AIA, is an associate director at Skidmore, Owings & Merrill (SOM), where he leads the New York office's specifications group. He has worked on some of SOM's largest projects in transportation, science, commercial, and hospitality markets. Recent projects include the Sheikh Khalifa Medical City Hospital in Abu Dhabi, United Arab Emirates, and the BBVA Bancomer Operations Center in Mexico City. He is a graduate of the New York Institute of Technology.

**David Haakenson**, AIA, LEED AP BD+C, is an associate and project architect at H3 Hardy Collaboration Architecture, where he has taken several public and cultural projects from conception through construction. His major projects include the Polonsky Shakespeare Center and the Brooklyn Academy of Music's Richard B. Fisher building, both in Brooklyn, New York, and the Botanical Research Institute of Texas in Fort Worth. He holds a Master of Architecture from the University of Pennsylvania.

**Kate Mann**, AIA, LEED AP, is a senior associate at Ennead Architects. Her notable design projects include the William J. Clinton Presidential Center and Park in Little Rock and the Neukom Building at Stanford University Law School in California. She holds a Master of Architecture from Princeton University and a Bachelor of Science in Architecture from Georgia Institute of Technology. She has served as visiting juror at institutions including Columbia University and Parsons The New School for Design.

**Erin Ruby**, is an associate principal at the full-service design firm Studios Architecture. Specializing in corporate interiors, she has recently completed headquarters for prominent clients such as Dow Jones, IMG Worldwide, and the Johnson Company. She has also collaborated with manufacturers to develop award-winning contract furniture and textile products. She is a graduate of Virginia Tech and is NCIDQ-certified.



**Gesture**  
by Steelcase  
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## Openings

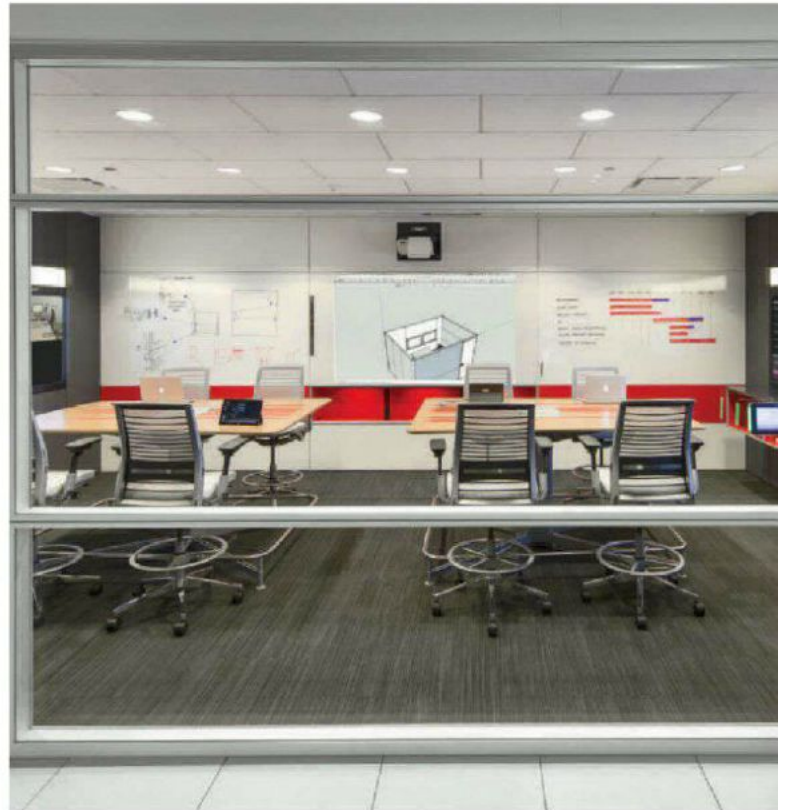
Windows & Doors | Glazing | Door Hardware



### VistaLuxe Collection

With its slim minimalist frames supporting large expanses of glass, VistaLuxe by Kolbe Windows & Doors creates clean lines well suited to modern architecture. The units can be specified in a flush style where the glass, sash, and frame are on the same plane, or an accent profile, where the sash is recessed. The interior side of the frame is offered in nine different wood species.

[kolbe-kolbe.com](http://kolbe-kolbe.com) CIRCLE 205



### Kitchen Transition

Designed to connect indoor and outdoor kitchen counters, NanaWall Systems' Kitchen Transition combines the company's folding glass windows, which replace traditional windows over a kitchen countertop, with folding glass floor-to-ceiling walls. The window and wall portions operate independently and work with either wood or aluminum frame systems.

[nanawall.com](http://nanawall.com) CIRCLE 213



### Solar Powered Fresh Air Skylight

A logical solution, Velux's Solar Powered Fresh Air Skylight features a built-in solar panel that takes advantage of the unit's rooftop position to absorb the sun's rays and then convert them into energy to operate the skylight.

The remote-controlled unit requires no wiring, utilizes LoE3 glass, and has a rain sensor that will automatically close the skylight in inclement weather.

[veluxusa.com](http://veluxusa.com) CIRCLE 212



### PanoramicView Corner Lift-Slide

This corner system by Zola Windows enhances views with its reduced frame thickness—and a dramatically slimmer profile on the fixed corner panel. The product's sustainable attributes include a selection of furniture-grade, FSC-certified varieties of wood for the interior framing and glass with R-values up to R11. The system is available in sizes up to 11' high x 38' wide per side.

[zolawindows.com](http://zolawindows.com) CIRCLE 211